

QUINTORIGO



Quintorigo &
Roberto Gatto

play Zappa

*Dedicated to
Frank Zappa*

Quintorigo
play Mingus

*Dedicated to
Charlie Mingus*

Quintorigo
Experience

play Hendrix

*Dedicated to
Jimi Hendrix*

Quintorigo
play Origin

*Original
Repertoire*



"Talking about music is like dancing about architecture".

This famous quote from the eclectic Frank Zappa summarizes the objective impossibility to attach concepts and verbal structures to the art of sound without taking the risk to fall into the vice of impoverishment, the synaesthetic ambiguity, the semantic contradiction. Talking about Quintorigo, defining their aesthetics, describing (in a few words) their approach to composition, their cultural substrate and the mixture of their artistic influences, labelling their sound, all this is a hard task carried out by critics, music experts, journalists, fans or detractors.

In order to understand the work of these four musicians from Romagna, Italy, and the prolific, proud, long and lively subsistence of one of the "most interesting and original music reality among the Italian music scene" (as someone said) you must take on three paths: **eclecticism, contamination, experimentation**. The first path comes out from youth experiences (from music academy to small clubs, from symphonic orchestra to rock bands...). The second one derives from the first and elaborates it, and it's a typical post-modern effort to fuse the excellence of the past with a new language made up of echoes and reminiscences which could sound surprisingly new and, sometimes, in opposition to the past (and the present), even if it seems paradoxical. The third path represents a psychological inclination, a constant and alienated "forma mentis" which leads to the denial of whatever has been made or said, of whatever sounds to be expected or "pop", in the worst sense of the word. Whatever exists is already there. And often it's not so likeable. Experimentation is the research of what doesn't exist.

Quintorigo search, invent, upset; they destroy in order to rebuild a new language from the ruins of the glorious past; a language made up of **unheard sounds, free structures, heterodox expressions and estranging atmospheres**. Miles Davis, with his distinctive enlightening consciousness, loved to repeat: "Don't play what's there, play what's not there". Maybe it's good to know and respect Quintorigo from the honest mission they're carrying on, which is to play a **different music without prejudices** of all sorts (historical, geographical, ethnical...), without degrading compromises, far from media and commercial reasons, led by a congenital and total love for the object of their research, music itself.

QUINTORIGO ARE:

Valentino Bianchi
Sax

Gionata Costa
Cello

Andrea Costa
Violin

Stefano Ricci
Double Bass



Contacts: [Giorgio Mondardini gmondardini@gmail.com](mailto:gmondardini@gmail.com) +39 347 2282251 - +39 0547 381128

QUINTORIGO



Quintorigo & Roberto Gatto Play Zappa

MORE PROJETS

Quintorigo Experience
Dedicated to Jimi Hendrix

Quintorigo play Mingus
Dedicated to Charlie Mingus

Quintorigo Origin

A **sincere, philological and experimental** thanksgiving to Frank Zappa. Not merely a tribute concert or live-concept. **A monographic work, accurate in its theatrical and scenographic details**, an entertaining opportunity for everybody to know and rediscover Zappa's universe.

It's impossible to sum up briefly the countless influences in Zappa's music, just as so many are the musicians who adopted (sometimes unconsciously) something precious from him. Among these are Quintorigo.

Critics had already found in Quintorigo's music an evident Zappianic code almost as a priori and obsessive forma mentis. The show is also **an emotional and instinctive performance, an exquisite and tasty selection** from Zappa's works which will lead us to gorge on his discography, stodgy dishes included.

Working on Zappa's music has always been a project in embryo. Thanks to Roberto Gatto all this came true. **Gatto, outstanding star of Italian and international jazz** with renowned career, since forever harboring an unrestrained passion for Zappa, invited Quintorigo to bring about this beautiful idea together. Thankful and eager the band accepted. Coming out soon the album "Around Zappa".

The live show playlist begins with instrumentals such as *Uncle Meat* and *Peaches En Regalia*. **Moris Pradella** joins the band singing *Cosmik Debris*, *Don't Eat The Yellow Snow*, *Lucille Has Messed My Mind Up King Kong*, *Big Swifty*, *Igor's Boogie*, *Village Of The Sun*. The beautiful *Uncle Remus* is introduced by the violin of Andrea Costa while Gionata Costa at the cello leads the melanchonic *Black Napkins*, making good use of effects to convey the charisma of an electric guitar enriched by the expressiveness of the cello. And an end with a bang, playing *Echidna's Arf (Of You)* e *Zomby Woof*.

Quintorigo and Roberto Gatto approach Zappa with **refined arrangements still respecting the essence of the original songs**, reread with **personal sounds, exquisite textures and unrestrained experimental trend**, mark of Quintorigo since their beginning. With Roberto Gatto, Quintorigo prove once again themselves distinguished musicians, gaining without reserve the passionate audience's approval. "Around Zappa" is not to be missed by Zappa's fans and recommended for everyone.

Featuring:
Roberto Gatto, drums
Moris Pradella, voice

QUINTORIGO



Quintorigo Play Hendrix

Entirely dedicated to great guitarist Jimi Hendrix, pioneer of a lot of sounds that would have been the future rock evolution through an **innovative fusion of blues, rhythm and blues, soul, hard rock, psychedelia and funky**. Hendrix has left an unforgettable mark in three different generations.

Sons of the same artistic attitude, and thanks to their rare versatility and musical capacity of mixing different sounds and musical genres like classical music, rock, jazz, punk, reggae, funky and blues, with their renowned and undeniable skill in manipulating the arrangements, Quintorigo face twelve chapters of the magnificent repertory of Jimi Hendrix, involving important **vocal guests like Eric Mingus (son of the myth Charles Mingus), Vincenzo Vasi (Vinicio Capossela's musician) and Moris Pradella** (that will be on the stage with the band for each concert). Moris was born in Mantova, he's an artist and multi- instrumentalist, and thanks to his powerful voice he's able to recreate that pathos and emotional that the left-handed from Seattle could give in his concerts.



Also Featuring Eric Mingus

Contatcs: **Giorgio Mondardini** gmondardini@gmail.com +39 347 2282251 - +39 0547 381128

QUINTORIGO

Play Mingus

Quintorigo's tribute to the genius of the American composer, the first one ever made in Italy (with which they received a lot of awards and honors like the **Top Jazz Prize** and the eminent title of "**2008 best group**" according to "**Music Jazz**" magazine's yearly referendum, now available on cd Sam Production/Egea) is a complex show of strong impact. The set design take us back to **New York jazz clubs of the 50s**. The **alternation of music and readings** (from the autobiography "Beneath the Underdog" and "Tonight at Noon", written by Mingus' second wife Sue Graham Mingus) helps us to put together the pieces of the puzzle "Mingus": his music, his life, the American racist reality of that period.

Quintorigo play Mingus: a **modern and charming revisitation** of one of the most innovative genius of modern jazz, Charles Mingus (1922-1979), an authentic genius of jazz: composer, orchestra leader, double bass player, pianist, he left an enduring mark on the history of 20th century music, a solid and binding influence over contemporary musicians, a precious inheritance for anybody who play, love and listen to jazz.

The project Quintorigo play Mingus comes out from a careful consideration and has specific purposes; it derives from the **unconditional love of the band for Mingus as musician, but even as a man.**



There's no work that could completely represent this great composer regarding his artistic and existential experience. These are the starting points of the project "Quintorigo play Mingus", **an organic project which has a lot of purposes and valiances**: to provide jazz listeners with a better knowledge of Mingus' work (but not only them); to catch the **connection between the music and the ideas of the author, but also the biographical experiences** which determined his development in order to represent **a slice of the American pre- and post-war society, pointing out racial, political and customs themes**; to get the charm and the emotion of Mingus' across the audience by **using several languages, being that the main trait of Quintorigo musical aesthetics.**

Quintorigo play Mingus is a **well-articulated project** which moves and develops between the record and the live shows, two elements that are deeply connected and that give their work much completeness and structure. So, we're not only talking about a record or a tribute concert; this is something we could define **as a mixed monographic work, which blends the musical element with the theatrical and documentary dimensions.**

During the concerts, which are extremely accurate regarding the set design, Quintorigo play the most famous pieces of Mingus in their own style, the ones they recorded, **alternating their performances with the readings** of some passages of Mingus biography **and the projection of documentaries and concerts** on a big screen, making an interaction with the band's commentary-accompaniment-counterpoint.

All this is supported by a **refined set**, made up of a few objects, lights and costumes which create **a mix of vintage, post-modern, technological and old fashioned elements.**

What the audience attends to is **an involving and poetic dialogue between Quintorigo and Mingus**, between jazz and other contaminations, between old and new music, past and present, sounds, images and atmospheres. Nowadays, Quintorigo are presenting a live show with the **collaboration of Michele Francesconi**, important and brilliant pianist in the contemporary Italian jazz scene.



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QUINTORIGO

Quintorigo Origin

Universal has recently published a record entitled "Le Origini" that includes the best of Quintorigo's first three albums: "Rospo" (1999), "Grigio" (2000) and "In Cattività" (2003). On the occasion, Quintorigo conceived a show during which they perform the songs of this album only, and in which they avail themselves of the **vocal contribution of Luca Sapio**, a vocalist whose talent has been generally recognized and appreciated, and who best performs their classic repertoire (Luca Sapio has been the **vocalist of the latest lineup of "Area"** and has made a lot of prestigious collaborations with some important Italian and international artists). After many years, this is a good occasion for fans to listen to those fantastic songs again in a live show.

Main Collaborations

Antonello Salis
Antonio Bianchi
Banda di Massamalata
Carmen Consoli
Christian Capiozzo
Enrico Rava
Eric Mingus
Fabio Petretti
Franco Battiato
Gabriele Mirabassi
Guido Facchini
Italian Jazz Orchestra
Ivano Fossati
Juliette Lewis
Maria Pia De Vito
Michele Francesconi
Moris Pradella
Symphonic Orchestra "Mihail Jora", Bacau (Romania)
Paolo Fresu
Roberto Gatto
Vincenzo Vasi

Main Prizes

Critics Prize and Best Arrangement at
Sanremo Festival (1999)
Tenco Prize (1999)
Best arrangement at Sanremo Festival (2001)
"Quintorigo play Mingus" best album 2008 for
"Musica Jazz" magazine

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youtube.com/officialquintorigo